



Alumni Pride

The Northwest Pennsylvania Collegiate Academy Alumni Association Newsletter



Issue II, May 2015

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Dear Fellow Collegians,

To make this publication as appealing and interesting as possible, we need your help! Send us an update of what you've been up to—any special news, job successes, or other relevant information that you'd like us to know about. Please include your year of graduation in addition to your news. Links and photos are always welcome too. Submit updates to jkern@eriesd.org.

Additionally, we welcome your feedback. What kind of stories do you want us to publish more of in the future? Feel free to pitch us a story idea and become a contributor. With your help, we can ensure that our newsletter will always be your newsletter.

Sincerely,
Jon Kern '04 and the staff of "The Alumni Pride"

We could not have produced this publication without the tireless efforts of alumni and current students. I would like to thank my writers: Julia Bickerstaff, Lexi Ednie, Adam Essigmann, Logan Ford, Ben Hartleb, Dylan Pickard, Hannah Rhodes, and Mr. Rick Schneider.

I would like to thank all who contributed to the design and layout of this work: Erica DiLunzio, Logan Ford, Angela Jenkins, Erin Jenkins, Hannah Rhodes, Isabelle Vieira, and Mickaela Zaffino. Finally, several people volunteered to edit and give feedback on the articles and layout, and this material has been improved through their expertise: Erica DiLuzio '08, Dakota Palmer '14, Jack Salter '07, Charles Santini '02, and Erika Smith (Bramblett) '03; however, chiefly I want to thank Kim Davis '01, whose hard work throughout the months has made this magazine's writing much stronger.

Thank you for your hard work and effort!

Anyone wishing to take part in planning events with the Alumni Association may visit the school website and view the "Alumni" tab (<http://www.eriesd.org/domain/1820>) for future meeting dates and current news.

From the Dean

I didn't want to write this letter until we knew for sure, but we can finally announce that we are one of five national winners in the Samsung Solve for Tomorrow competition! This achievement is an extraordinary source of pride for Collegiate Academy and hopefully one for every member of our fledgling Alumni Association as well. After all, our alumni really stepped in and helped us make a giant leap over the other schools in the competition. We surpassed the totals for the next closest school by nearly 60,000 votes! On behalf of the entire Collegiate Academy Family, I want to say thank you. Your efforts will help to bring \$138,000 in new technology to our school.

This award comes at a time when much of the technology we house in our school is aging rapidly and funds to replace it are scarce. It will provide a much needed infusion of computers and software and allow us to continue to offer the highest quality instruction around. More importantly, it was accomplished by a group of seniors who decided to take this project on and put forth a monumental effort to make it work, knowing full-well they would not be here to see the true impact of their efforts.



This is the sort of selfless service that makes me so proud to work with the students and alumni of Collegiate Academy. It is the reason I can't think of any other place I'd rather work, and it is an example of the great things we might be able to accomplish by partnering our current students with our graduates.

With this in mind, let me share with you a few of the other projects that we are working on at Collegiate:

- Expanding our AP offerings to provide more opportunities for students to be well-equipped for College and beyond
- Continuing to build our PTSO and Performing Arts Boosters organizations to support our students
- Creating and expanding our LinkedIn network so that our Alumni can network and find job opportunities or employees from within the Collegiate Academy Family
- Planning for two summer alumni events- a golf outing and a Waldameer picnic
- Building a directory of graduates to organize advocacy on behalf of Academy, similar to our Samsung campaign
- Starting to set the stage for the 100 year anniversary of the Academy Building

This last event represents a once in a lifetime opportunity to do something really big for our school. We would love to have as many creative minds involved in the process of preparing for this event as we can find. If you are at all interested in getting involved in any of our efforts, please contact us. We will always welcome our alumni to come back home.

We hope to see you soon!

Rick Schneider
Associate Dean
Collegiate Academy

Rudi's II

Article by Adam Essignmann
Layout by Angela Jenkins



This year Collegiate Academy wanted to try something different for its alumni, something new for people to stay interested in investing their time in our school. With a collaboration of staff and students, the first annual Rudi's II came about. The event provided Collegiate Academy alumni with an outlet for their talents and an opportunity to reconnect with friends who they may not have seen in many years.

To explain the purpose further, I asked one of our school's alumni, Kim Davis, class of 2001, to elaborate: "The reason we want to do it is because it is good for the alumni to see what students are currently doing in our school. It was nice to see faces that I haven't seen in a long time, although I didn't see anyone from my class there!" she chuckled.

This year a small Chinese auction was held and the turnout for donations was fabulous. Many of the alumni, including the Kern family, Mrs. Huster for a Singing Valentine, and Mr. Tryzbiak for 4 tickets to the upcoming school play *Joseph and the Amazing Technicolor Dreamcoat* donated to the items in the auction.

A silent art auction was also held. Students donated many of the items including a wood burning by current Sophomore Nico Lombardo, and some paintings and photos done by other various students. Mrs. Smith kindly donated matting to many of the student prints. Mr. Rinderle also donated a nature print that was very popular and drew the attention of many of the patrons. Mrs. Leasure's Ceramic students also donated birdhouses to the auction.

The auctions in total raised almost \$100 for various school projects that will be completed in the future. The alumni association, specifically, benefited from these funds. They will then turn the money back onto Collegiate Academy so they can help our school to renovate and make our information/reputation more prevalent.

After the curtain fell, it can be said that the event was a success, and all parties involved are thanked for their participation and willingness to put so much back into their school! Hopefully we can expand our horizons and gain even more support for next year!





FIRST ANNUAL Rudi's II

MC - Dakota Palmer, Class of 2014

ACTS

- 1 David Heid ('08) A Laptop Orchestra Christmas
- 2 Donnie Hathaway ('12) House of The Rising Sun
- 3 Anthony Achille ('11) Yorkshire Ballad
- 4 Alex Storer ('14) Let it Snow
- 5 Tuba Euphonium Quartet Lo How a Rose Ere Blooming and Jingle Bells
Jack Salter ('07), Anthony Achille ('11),
and Anthony Letto ('08)
- 6 Zach Hoffman ('13) World's Greatest Dad
- 7 Katie and Michelle Ahrens ('12) The Piano Man
and Brendan Scully ('12)

INTERMISSION

- 1 Leah Taylor ('10) Music Video Spoof Academy Lion
- 2 John Holmes ('14), The Christmas Shoes
Julia Kemp ('13), Monica Angelotti ('13),
Delaney Held ('12), and Haley Sechrist ('14)
- 3 Leanne Kozoil ('02) Sending You a Little Christmas
- 4 Jack Salter ('07) Aubade by Phillip Sparke
- 5 Falling Hollywood Blue Jeans
Bill Fracowiak ('07) and Nick Taylor ('08)
- 6 Sierra Seath ('13) Russian Nutcracker
and Maria Dunsworth ('13)
- 7 Cameo Way Santa Claus is Funkin' Your Town
Kendrick Tate ('12), Andy Faytak ('12),
Warren Keck ('12), and Alex Soffa ('12)

Keep in Mind

Kid's Zone
Library

School Tours
Starting center of Cafeteria

Concessions
Outside the Auditorium

Talent Show
Auditorium

Silent Art Auction
Cafeteria West wall

School Store
Near Room 5

Basket Auction
Cafeteria East wall

Thank You

Mr. Richard Schneider, Our Administration,
Alumni Association Members, Performers,
Volunteers, Accompanist Mr. Skinner



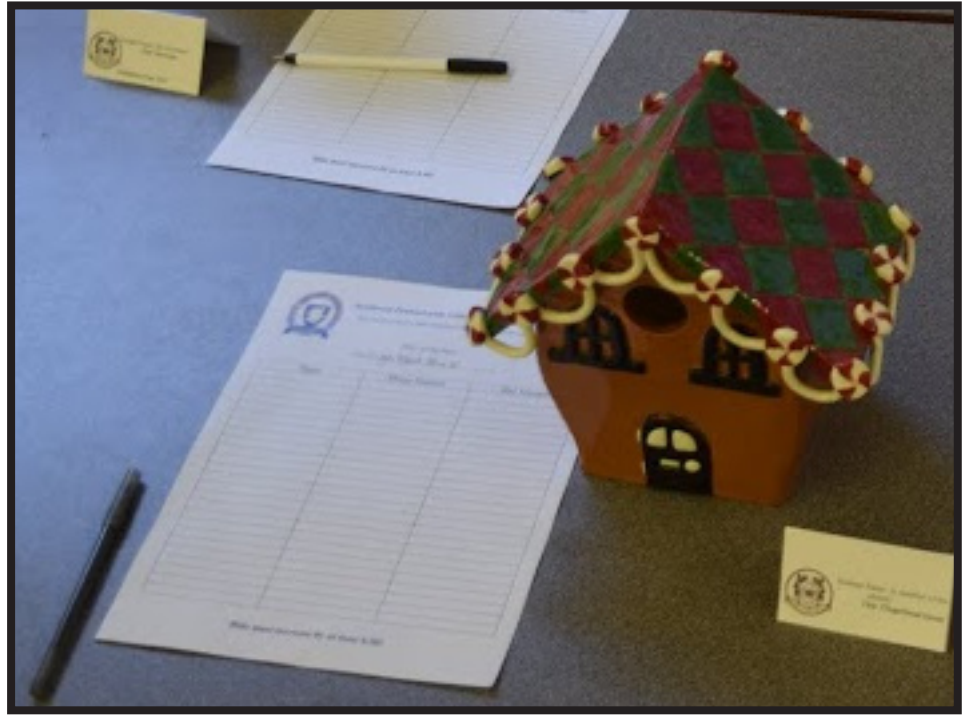
Northwest Pennsylvania Collegiate Academy
2825 State Street
Erie, Pa 16508

Visit the Alumni tab!
@ <http://www.eriesd.org/npc>
You will find Alumni information,
upcoming events, and the first
edition of our newsletters.

OUR SILENT SUPPORTERS

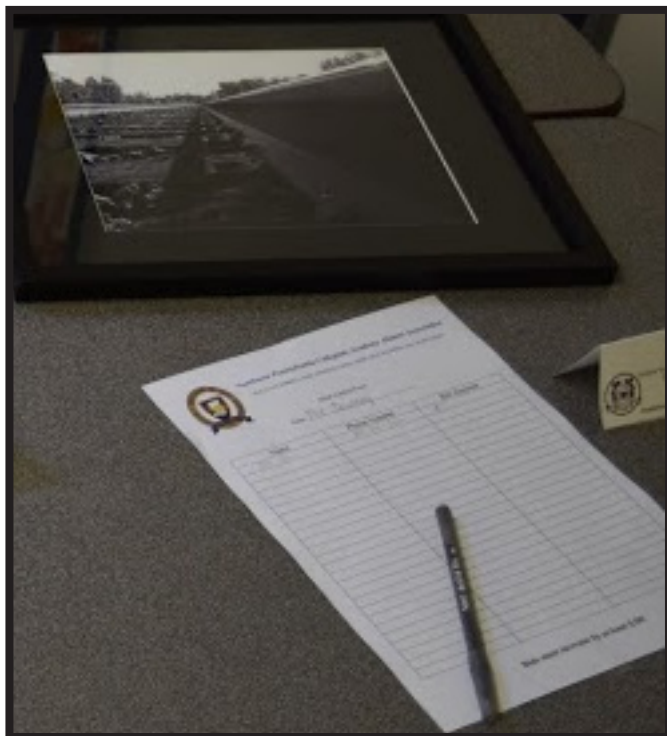
Article by Dylan Pickard
Layout by Erin Jenkins

In an attempt to display Collegiate's artists and creators, a Silent Auction was held at the first Rudi's II. The auction was successful in selling pieces to teachers and alumni alike, with many wonderful displays of sketches, paintings, wood burnings, and ceramics. All pieces were donated for the auction by students and were gathered within a small collection period. By the next Silent Auction, a



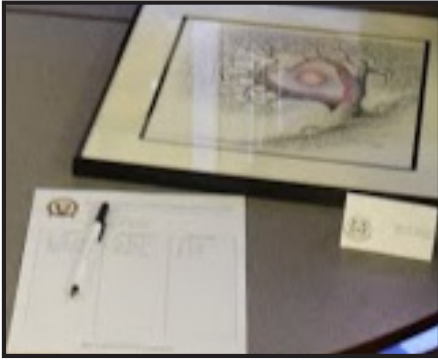
much greater collection may be amassed and more great pieces will be available.

The Silent Auction begins with all pieces on display with a sheet next to each piece showing who has bid most recently and the top bid. Participants write their name and



new bid in the most recent spot. Each bid increases by 50 cents until the end of the auction at which point the winning bidder will have one week to collect the piece and pay for it.

The last auction had pen and pencil sketches, oil paintings, a photography piece from Sydney Seabrooke, a wood burned lion from Nico Lombardo, and even a print from Mr. Rinderle. Two ceramic birdhouses were donated, one a snowman from Sara Purchase and the other was a gingerbread house re-



Mr. Rinderle's piece portrays two trees crossing and intertwining while a heart forms from the branches in the center to encompass a view of a red moon in a black and white landscape. Mr. Rinderle has been actively creating with a theme of trees as in two of his other pieces, Peace and Spring. Mr. Rinderle says he would be happy to contribute to future art auctions, especially if it meant drawing more attention to the alumni.

He says that the Silent Auction could be a great way to fundraise for scholarships and that having alumni return to the school would also be great for the students. Having the chance to learn from alumni in various fields would be a very enriching experience.

With the experience of the first Rudi's II, improvements are in the works, and there will be more opportunities for students and alumni to volunteer their creations for the auction, seeing as they had a short window to donate their pieces for the Rudi's II. Future auctions will be bigger, better and more diverse.

Another Silent Auction will definitely be held by the next Rudi's II and may be held sooner if there is enough response from alumni.



Saying Goodbye

Article by Ben Hartleb
Layout by Angela Jenkins

Mrs. Nichols

Mrs. Barbara Nichols, guidance counselor extraordinaire, office stalwart of 15 years, has recently made the transition from school to home, retiring at the end of the 2014-15's first semester. Mrs. Nichols, who aided countless students with their journey from Collegiate to college, will forever be remembered as an iconic member of the Collegiate family. She was the quintessential guidance counselor: hardworking, always available, extremely relatable and willing to help any student regardless of the difficulty of the task presented.

Mrs. Nichols was so dedicated that she made Collegiate Academy a part of her. Leaving the school is understandably difficult for her, but she is happy to be able to look back and reminisce in a multitude of amazing memories. In her view, Collegiate is hard to summarize. She came to the school 15 years ago looking for a different kind of educational atmosphere, excited to experience a unique atmosphere of colleagues and students who wanted nothing more than to learn. Over the course of her years here, she was able to see the school grow and change around her. Things were never static, it was almost as if the school, and the culture, were a living, adaptable organism, always open to new ideas. This, she says, is a key attribute of Collegiate. "We are a school always looking for the best route and willing to take it on regardless of the difficulty."



To her, certain aspects, such as the auditorium, serve as symbols of Collegiate's atmosphere. Memories are made there, whether they be in the form of musicals and plays, talent shows, assemblies, or the excellence ceremony. She also loved being able to help students have a positive college experience, turning a stressful time of their lives into an amazing time. She loved being able to help kids achieve their dreams and see their futures develop. These are the kinds of experiences she will miss the most, the kinds of people she will miss the most. Collegiate will always have a special place in her heart, as will she in ours.

Reflection from a Veteran

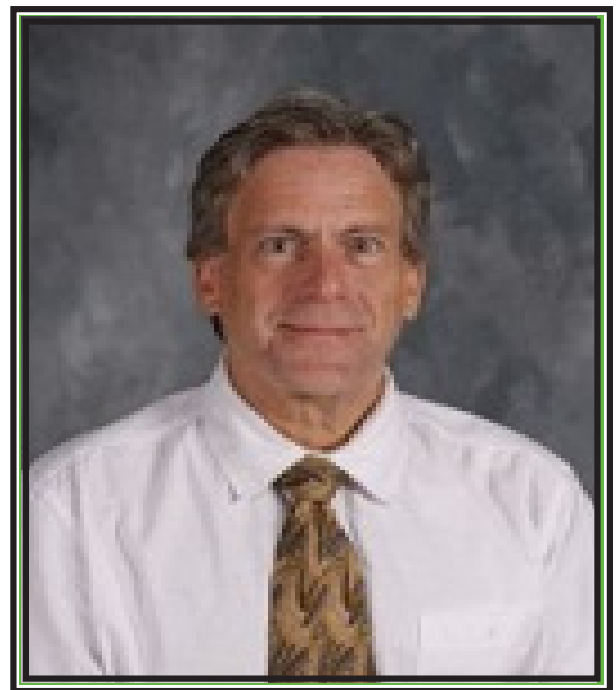
Mr. Rinderle

Mr. James Rinderle, last remaining active teacher of the original members of Collegiate's 1997 reopening faculty, has firmly entrenched himself into Collegiate Academy's legacy, but also in Erie School District lore. He designed the old E.S.D. logo, as well as Academy's old lion T-shirts. He is also responsible for much of the decorating of the school around holidays, such as his life size card board cutouts of various mummies and witches. Without really getting to know him, this would never be apparent. He is an extremely modest and humble person who does not necessarily want the glory that comes with his artistic ability.

After 40 years of teaching, he still has the same passion for educating and amazing his students with his incredible artistic ability. He has taught entire families,



parents of students, siblings of students, and everything in between, something few other teachers anywhere can claim. He has established a reputation as one of his student's favorite teachers, always there for assistance and showing a desire to make them and their work better. Over the past year, he also has worked with the art department and other students to help create the first ever Student Art Gallery at Collegiate.



Coming to Collegiate provided a change of scenery from his previous job at Roosevelt. To him, Collegiate was a new kind of school. It was a school where students went for college preparation, for academics, and to challenge themselves, attracting a very different student clientele than what he was used to. There was no desire to be lazy, only to learn, there were no behavioral problems, no hand holding. This academic rigor is what unites the Collegiate family, which is a family bred in diversity.

Being at Collegiate for so long, Rinderle has been able to see the school change

around him. Physically, the building received a face lift. New lockers, sound systems, cafeteria, computer areas, music areas, library. The list goes on even from there. Students came and went, but one thing that stuck out to him was the return of many families. He has taught brothers, sisters, kids, and cousins; this shows that while much has changed about the school, the important aspects remain untouched. The unique culture is still present, an atmosphere unlike any other school, and it is this culture that brings students back. The Academy Experience is what keeps everything together.



New Teacher

Ms. Catherine Smrekar

A fresh face here at Collegiate Academy is Ms. Catherine Smrekar. She is very new to the teaching scene; after graduating from Penn State in May of 2013, she taught at McDowell, her alma mater, and Walnut Creek, as well as substitute teaching in and out of several schools around the district. During her time spent at Collegiate, some of Ms. Smrekar's favorite memories thus far are Beach Walk as well as the Rudi Awards. She explains that she was very entertained at the Rudi's, "I didn't know what to expect. I was really impressed, especially with the emcees- they were really funny and the whole experience was a lot better from when I was in high school." One of the things that Ms. Smrekar has noticed about Collegiate is the students' attitudes and behaviors. She explains how everyone is nice to each other and that students are always willing to help out and do whatever they need to do with a positive attitude. Ms. Smrekar goes on to say how there is not one bad thing she could say about Collegiate Academy; she is loving it so far and is very impressed with Academy as a whole. We welcome you to the Collegiate Academy family, Ms. Smrekar!



Collegiate Memories

Mr. Brian Sheldon

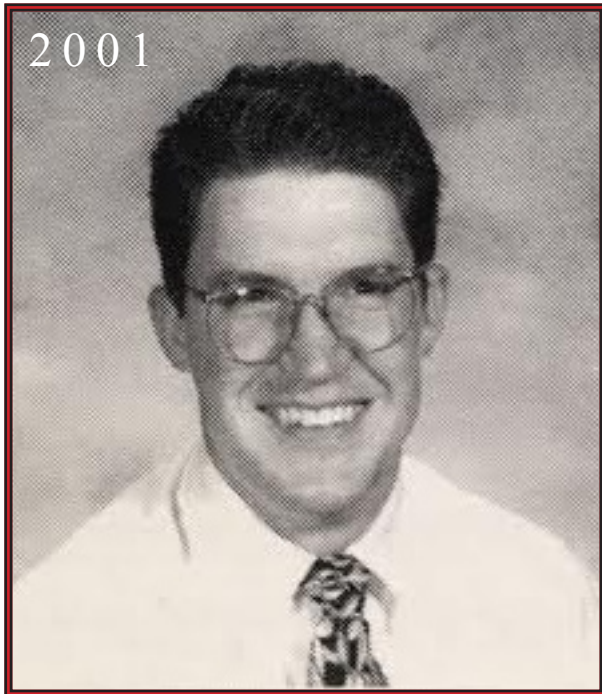
Mr. Brian Sheldon- a teacher of Sociology, AP European History, Academic Sports League (ASL), and Intro to ASL here at Collegiate Academy- has experienced some very memorable moments while teaching. One of his favorites is the surprise he received the year he was deployed to Iraq in 2005. Dr. Gornall, who was the dean at the time, planned a send-off for Mr. Sheldon as well as one which welcomed him back in 2006. He recalls, "I was sent off and welcomed as a hero." This truly reveals the tightly-knit family atmosphere that is shared among students and their teachers. Mr. Sheldon explains that this event truly tops any other experience.

Another one of his favorite memories deals with a student named Walter Martin who graduated in 2002. Walter took part in an academic challenge game on WQLN called "Hi-Q." How the game works is that a question is asked, and if someone buzzes in before the question is done being read, they do not get to hear the rest of the question. If they answer incorrectly, the other team gets to hear the rest of the question and have a chance to answer. It was a tie, and the tie-breaker question was only half-way revealed when Walter buzzed in. The "question" was, "The British Navy used this-", and Walter answered with "Cat of nine tails," which won the whole game. Mr. Sheldon along with several parents and Dr. Gornall jumped out of their seats with excitement, as well as astonishment. Of all the things it could have been- ships, a compass, the clouds- how did he manage to get the answer when he only had half of the question to work with? Mr. Sheldon says that without a doubt, that has to be one of the best moments that he experienced from teaching.

The Many Faces

of Fleming

Article by Logan Ford Layout by Erin Jenkins



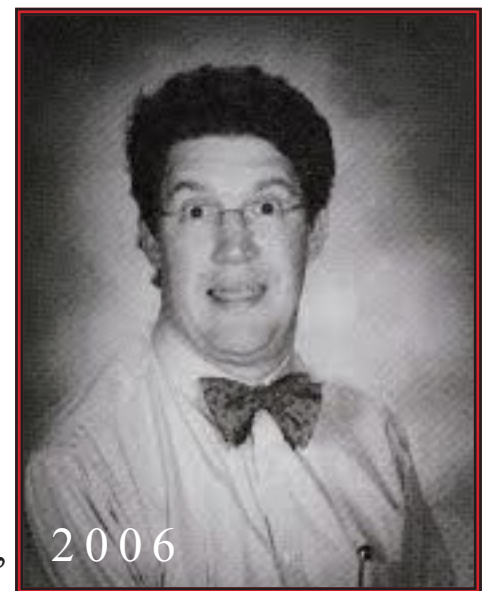
Jim Fleming, better known by Collegiate as “Princess,” will always be remembered by former students and faculty alike for his unique teaching style and classroom antics. Mr. Fleming also provides a one-of-a-kind yearbook picture each year that is just as anticipated as the actual yearbook. “I don’t really know [why the picture posing trend began]. One time they just

took my picture funny and it stuck with people,” Fleming explains.

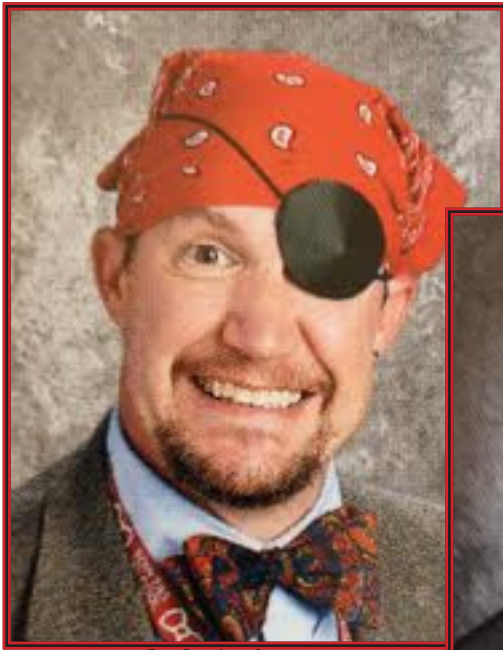
Despite the origins of the pictures, we continue to see that they get crazier and more extreme each year.



Mr. Fleming has worn everything from a pink princess crown to an eye patch and pirate bandana. Fleming adds, “My ideas come from anywhere. I bought the eye patch, the aviation hat came from a party store, and next year’s prop is coming from a museum.”

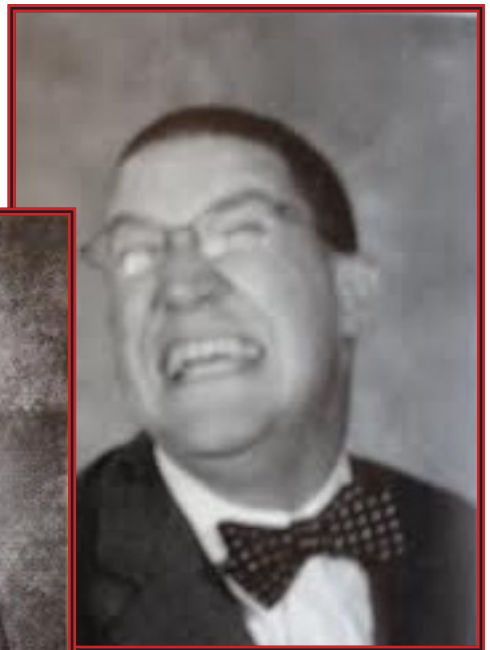
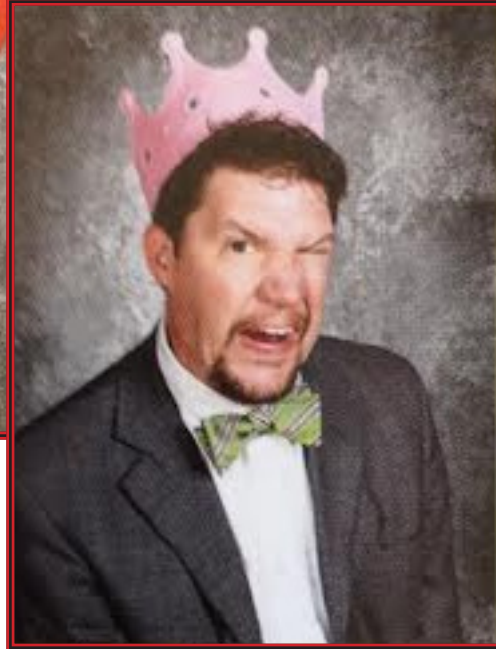


For his 2015 picture, Fleming donned an aviation cap and goggles. He says, “I saw it in my house one day and just thought it would be perfect for my picture, and it was.”



2014

2013



2009

When asked about his favorite picture, Mr. Fleming revealed that this year's aviation picture is his favorite. "It's by far the best," Fleming decides.

Looking to the future, Mr. Fleming was asked if he was worried if he would ever run out of ideas. After starting with a look of pure disgust for a couple of seconds he responded with, "No! What kind of stupid question is that!? Is there any chance I could ever run out of ideas or opportunities to act stupid!?"



2015

The reassurance comes as good news to students and faculty in addition to anyone who anxiously anticipates Mr. Fleming's future pictures.

The Success Rooted in Collegiate Academy

Article by Lexi Ednie
Layout by Erin Jenkins

Brandes Montgomery has a vision. A vision that could help many people. Her vision is founding Great Lakes Holistic Counseling. The building will open in May of this year. This counseling center is based on holistic principles that encompass the mental, the emotional, the physical and the spiritual parts of the human. The patient is then treated as a whole.

Montgomery received her Bachelor's degree in Clinical Psychology from Point Park University in 2007. She went on to receive her Master's in Professional Counseling at Carlow University in 2011.

Montgomery did not always want to be a psychologist; while in high school, she wanted to be a Forensic Pathologist. When she first started college, she was double majoring in Forensic Psychology and Criminal Justice. After she realized that those were not the right courses, she started to double major in Psychology and Biology in order to prepare for medical school. While taking the Psychology courses, she realized how much she enjoyed the subject.

Montgomery explains the journey to her psychology degree, "Once more, I changed my major to just Clinical Psychology, and I haven't looked back since."

While in high school, the two major courses that encouraged her to start psychology were AP Psychology with Mr. Taylor and Sociology with Mr. Sheldon. The two courses and teachers helped to expose Montgomery to look beyond herself to other people and cultures with a compassion and a desire to bring comfort to those in need.

While in college, Montgomery had a few mentors. One was PK Weston who taught her to stay true to herself, and to continue to love people and emotions. Two others were professors in graduate school, Sharon Sutton and Kurt Emmerling, who taught Montgomery to be an excellent counselor.

"Kurt was truly an inspiration to me because of his therapeutic abilities with people in distress. He helped me grow into the counselor that I am today," describes Montgomery.

Her first experience within a clinical setting was when she had to accrue hours that would count towards her internship. She chose a setting that she had never seen before: a private practice. After this experience, she knew that one day she would open her own clinic.



Although Montgomery's journey to where she is now has been long and tedious, she hopes that opening her own practice will be a great addition to the Erie community.

She says, "Everyone has a story and there are times where their story can be painful, anger provoking, full of grief or loss. It can be difficult to carry out day-to-day responsibilities, to create meaningful relationships or to confront others that have been a source of hurt. I hope that Great Lakes Holistic Counseling serves the Erie community by reaching those in distress and fostering peace and healing."



Haris Halilovic, Class of 2005

Many people have heard of LORD Corporation, but most of them do not know all that is involved with managing the company. Haris Halilovic, however, knows exactly what it entails. Halilovic is an engineering manager, leading the Mechanical Technology Development team at the company.

Halilovic says, "In this role, I am responsible for providing direction for technology development as well as participating in daily engineering activities (i.e. design reviews, manufacturing reviews and interfacing with customers). My team's focus is primarily in the Aerospace & Defense industry."

He is currently pursuing his Masters in Engineering at Case Western Reserve University on a part time basis. In 2009, he graduated from Gannon University with a degree in Mechanical Engineering.

As a child, Halilovic's father really inspired him to work with technology. "[My dad] would always talk about the interesting mechanical components he manufactured. I later decided to pursue Mechanical Engineering," explains Halilovic.

During middle and high school, he really fell in love with technology and manufacturing. He enjoyed any projects/labs that required building something. The delight in

solving problems really became useful later in life for Halilovic.

At Collegiate Academy, Halilovic studied many courses that helped with his career. The courses that had an obvious impact on Halilovic are: math classes, engineering technology class, computer classes, and ceramic class (in order to learn how to build items). However, English courses had a significant impact on him; the courses taught him the communication skills that he needs for his job.

Communication is especially needed in his career because Halilovic presents his products often. Everybody knows how nerve racking it can be to present. However, he no longer becomes nervous while presenting.

Halilovic prepares for the forums and workshops before he presents. This preparation and passion for the subject matter allows him to be very calm and collected for the presentation, which allows him to focus on the many questions that he has to answer.

Haris Halilovic wakes up every morning and goes to a job that he loves. He says, "Engineering is a problem solving field. It is great to go to work, and solve problems that makes a positive impact on the company and society."

Academy On Parade

Article by Hannah Rhodes

Layout by Angela Jenkins

For a number of years now, Collegiate Academy has pulled together and produced a student-led talent show called Academy On Parade. The event is a collective showcase of talents—any and all talents that can be found within the Collegiate Academy community. Today's generation of NPCA students couldn't imagine a year without the show, but it's not exactly the age-old tradition it seems to be. Academy On Parade has come a long way since its start. To help shed a little light on the history and tradition of Academy On Parade, as well as what it stands for today, current teacher Brian Sheldon provides some answers in an informative Q&A session:

Q: How would you describe the “legend” of Academy on Parade?

A: “It's not so much a legend as it is a tradition.” The tradition of Academy On Parade was brought to Collegiate Academy from the archives of Academy itself, and the production was originally a faculty talent show that evolved to incorporate the entire school community.

Q: What else is important to know about the history behind Academy On Parade? How did it all get started?

A: “It used to be a huge fundraiser and would last for a few nights during the week, and I remember that East (High School) and Tech (Central Tech High School) had their own versions of a talent show. At East it was called “East-Capades.” As far as Collegiate's current version, it actually started as a Battle of the Bands and stayed that way for three years... we stopped for a while, then I threw the idea back out there a few years ago and the tradition continues!”

Even as the show evolved, its elements were preserved; the last few performances of Academy On Parade have included a number of bands and comedic faculty appearances. The beauty in this is that the show became so much more; now it incorporates singing, dancing, choreography, skits and comedy, instruments, inside jokes, hula hoops, art, and intellect. It's a culmination of everything the school is and was in one night-long performance.

Q: What are some of the more memorable acts?

A: “The students that you never would suspect to have so much talent really blow you away. There was a girl named Kara who sang, and I can still remember how the entire audience went stone silent for her. When Madeline Ruzsack sang ‘Fever,’ people off the street would come up to me and say, ‘That's the best act I've ever seen!’ There's always the dancer, always the quiet ones, always the unseen talent...and that's what it's all about—you've got the kids that are on the stage all the time, so this show is for the unsung talent to stand out.”



Q: What is it like to personally participate in Academy On Parade?

A: “I get to ham it up more than usual!” However, Mr. Sheldon reiterates that the student-led performances are focal. One of the greatest points of pride for everyone involved

is that there is no set of directions—the performers, hosts, sound crew, and stage managers are all students, and each student collaborates with the rest to set the stage. The end result is a unique expression that comes from the very heart and culture of the school.

Q: How does Academy On Parade represent the culture of our school?

A: “It reflects what NPCA has to offer and showcases our kids' talents beyond the classroom—we have so many talented students here. No other local talent show could compare. It's all student-driven—the kids really run the show!”

Q: Why is it an important tradition to continue?

A: “It links the past, present, and future. We look forward to it every year, keeping in mind past acts as today's Collegiate students take the spotlight, and it inspires future generations to have the same courage to showcase their own hidden talents.”

Recent graduate and 2013-2014 President of Collegiate Academy, Dakota Palmer, dually appreciates Academy on Parade in that, “It's a fun way to showcase the many talents of Academy. Plus, it's a nice, fun event before Advanced Placement tests, Keystones tests, and general end-of-the-year planning.” This year's Academy On Parade performance is tentatively scheduled for March 27th, 2015, and the students and faculty expect nothing less than the spectacular showcase that the event always amounts to.

Academy On Parade 2015

Hosts: Mr. Sheldon, Jacob Binder, Delainey Soule, Betta Pontillo, Grant Filbeck, Amy Adams, Rachel Hull

Act 1

Riley Steves, Max Hanrahan, Collin Steves, Lyle Sallade: **Everlong**

Reem Abdalla: **Daydream**

Kayla Krasinski and Guests: **I Am the Highway**

Alexis Afton and Ella Santillano: **My Eyes**

Maddock (Seth Wampole, Andrew Henderson, Evan Czulewicz): **New York**

Ava Dobmeier and Jada Rossman: **Secrets**

Paul Caram and Michael Heid: **Schubert's Piano Trio in E flat Major**

Mr. Fleming's **All Male Review**

Jada Flemings: **(Dance) Let Her Go**

Josie Noyes, Nina Palattella: **Riptide**

Act II

Mr. Sheldon

Khalil Anderson, Audrey Ward, Noah Bongiovanni: **You're Not Alone**

Ella Santillano and Alexis Afton: **Fruitcakes**

Paul Caram: **Mozart's Piano Sonata in C Major**

Kelsey Warner and Collin Steves: **Leaving on a Jet Plane**

Erin Jenkins, Angela Jenkins, and Sierra First: **Taekwondo Demo**

Kaitlynn Donovan and Lyle Sallade: **Keep Holding On**

Brianne Burton and Molly Quinn: **Hotel Ceiling**

M4 (Ben Semple, M.Yost, A. Miller, feat. J. Badams, E. Wicker): **Original Song**

Kelsey Warner: **Last Dance**

Thank you to the Crew Members:

Sound: John Wolford and Susan Dunsworth

Lights: Debra Evans, Laura Matzak, Sam Keysper, and Melva Ali

Stage Crew: Caitlyn Wolfgang, Robyn

Kennernecht, Carine Swanson, and Grace Trott

Stage Manager: Leah Balsan

Special Thanks to:

Mr. Golembeski

Mr. Tryzbiak

Mrs. Ditrich

Mr. Fleming

Mickaela Zaffino

UPCOMING DATES

MAY 14

Jazz Concert featuring Vocal Jazz & Jazz Band
7:00, \$3 for adults (\$2 for students)

MAY 21

Spring Choral Concert
7:00, \$3 for adults (\$2 for students)

MAY 27

Formal Voice Recital
6:30, Free

MAY 30

Heart of Collegiate 5K
8:30 a.m., \$8 in advance (\$10 day of)
Email pwiley@eriesd.org with questions

JULY 26

Golf Tournament at Erie Golf Course
(more information to follow)

AUGUST 9

Waldameer Outing
(more information to follow)

