**Language Network 8.4.A-B – Chapter 8: Lesson 4 – Using *Who* and *Whom***

**Practice & Apply A – Directions*: In each of the sentences below, circle the correct pronoun to complete the sentence.***

1. (Who, Whom) is known as “America’s tuning fork”?

2. Pete Seeger is a musician (who, whom) many regard as America’s greatest folksinger.

3. Seeger is a musician for (who, whom) music has many purposes: to entertain, to bring people together, and to spread ideas.

4. At 16, Seeger heard folk music for the first time when he attended a music festival with his father, (who, whom) was a music historian and scholar.

5. Seeger listened closely to the musicians (who, whom) played the 5-string banjo, and he fell in love with this instrument.

**HOT TIP:**

**WHO vs. WHOM**

Nominative: performs action (who/whoever)

Objective: receives action (whom/whomever)

Possessive: shows ownership (whose/whosever)

6. As a young man, Seeger traveled thousands of miles around the country, learning new folksongs and playing his banjo for (whoever, whomever) would pay him or give him food.

7. Woody Guthrie and Leadbelly are two other great musicians (who, whom) Seeger admired.

8. For (who, whom) has Seeger played? He has played for audiences in concert halls and auditoriums all over.

9. He plays for (whoever, whomever) is interested in listening.

10. (Who, Whom) will he entertain next?

**Practice & Apply B – Directions*: Use proofreading marks to correct any errors in the use of who and whom in the passage below.***

Do you know whom Anoushka Shankar is? Many people don’t yet, but they might know her father. Ravi Shankar is an Indian classical music master and teacher who made Indian sitar music known in the United States. Who did he teach? One of his students was former Beatle George Harrison. Now Anoushka has become a talented sitar player, taught by her father who she gives concerts with. Anoushka, who recorded her first CD when she was 17, began studying Indian music when she was 9. Who does she get her inspiration from? It comes from her father.

**Language Network 8.5.A-B – Chapter 8: Lesson 5 – Pronoun-Antecedent Agreement**

**Practice & Apply A – Directions*: In each of the sentences below, circle the correct pronoun to complete the sentence.***

**HOT TIP:**

Each pronoun must match the antecedent, or noun it is replacing.

The pronoun and antecedent must have the same:

* Number (singular/plural)
* Gender (male/female/neuter)
* Person (first/second/third)

1. The Marsalis family is unusual because five out of eight of (their, its) members are professional musicians.

2. Everyone in this family has (his or her, their) own special talent.

3. Ellis Marsalis, a musician and educator, shared a love of jazz with (his, their) sons.

4. Before Dolores Marsalis married Ellis Marsalis and became the mother of six sons, (she, he) was a jazz singer.

5. Like (their, his) father, Wynton, Branford, Delfeayo, and Jason Marsalis are jazz musicians.

6. Even in high school, these musicians understood that (they, you) had to take music seriously to succeed.

7. Wynton and Branford were taught piano by (his, their) father.

8. Neither Branford nor his brothers chose piano as (his, their) main instrument.

9. The Marsalis brothers learned from (his, their) father that playing music requires education, discipline, and inspiration.

10. New Orleans, a city famous for (their, its) jazz, is the Marsalises’ hometown.

**Practice & Apply B – Directions*: Use proofreading marks to correct any errors in pronoun-antecedent agreement in the sentences below.***

1. Last Saturday night, the jazz band gave their first performance.

2. Before the concert, the band unpacked its instruments.

3. The audience showed its approval by giving the musicians a standing ovation.

4. The jazz group played one more song for their audience.

5. After the concert, the group went its separate ways.

**Language Network 8.6. – Chapter 8: Lesson 6 – Indefinite Pronouns as Antecedents**

**Practice & Apply A – Directions*: In each of the sentences below, use proofreading marks to correct the errors in pronoun-antecedent agreement. TWO of the sentences are correct.***

1. Even before guitars became electric, most of the large jazz orchestras included a guitarist among its musicians.

2. Several of the early jazz and blues guitarists, such as Charlie Christian, wanted to make his guitars louder.

3. Early on, some of these musicians used a vibrating metal disc to make its guitars produce more sound.

4. At first, none of the early inventors knew exactly how to make an electric guitar, so he or she experimented with different materials and designs.

5. Each of the inventors contributed their own ideas to the creation of the electric guitar.

6. All of this experimenting served its purpose.

7. By the late 1930s, several of the guitar manufacturers in the United States were producing its first line of electrics.

8. Some of the guitars made by one manufacturer were called Frying Pans because of its shape.

9. Few of the creators of the electric guitar knew how their instrument would change popular music.

10. By the 1950s, anyone who could play electric guitar could start their own rock ‘n’ roll band.

**Practice & Apply B – Directions*: Use proofreading marks to find and correct the five pronoun-antecedent agreement errors in the paragraph below.***

A gamelan is the traditional orchestra of the Indonesian island of Bali. Although everyone in the orchestra plays their own instrument, the gamelan sounds like one instrument played by many musicians. This is because each of the gamelans has their own special tuning. A single orchestra is made up of gongs, drums, xylophones, flutes, and stringed instruments. Most of the instruments makes its sound through percussion or striking. Many of the gamelan musicians play his or her instruments with wooden mallets or hammers. Anyone who goes to Bali should attend a gamelan performance during their visit.

**Language Network 8.7.A-B – Chapter 8: Lesson 7 – Other Pronoun Problems**

**Practice & Apply A – Directions*: Choose the correct pronouns to finish the passage below.***

(1) (We, Us) music lovers are big fans of the opera Turandot, written by Puccini. The opera is about a clever princess named Turandot who meets a prince even more clever than (2) (she, her). Turandot has promised to marry any prince who can answer three riddles. The Prince of Persia and twelve other suitors have failed the test. Those unfortunate men, the twelve suitors and (3) (he, him) have been beheaded. An unknown prince believes he can do better than (4) (them, they). Turandot feels confident that no one will be smarter than (5) (her, she).

In a scene that is particularly entertaining to (6) (we, us) audience members, the ghosts of the slain suitors come back to warn the unknown prince. After answering the riddles correctly, the prince tells an unhappy Turandot that if she can guess his name, he will not press her to marry him. Only three people – his father, his servant, and (7) (he, him) – know that his name is Calaf. The princess orders her subjects to discover the prince’s identity. They are as unsuccessful as (8) (she, her). Finally the prince reveals his name. Unexpectedly, Turandot agrees to marry Calaf. The happy couple, Calaf and (9) (her, she), declare their love to the crowd in the courtyard. It seems that no one has ever been as happy as (they, them).

**Practice & Apply B – Directions*: Select the correct pronouns to fill in the blanks in the passage below.***

Last night, (1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ drama students gave a performance of West Side Story. This musical, set in the 1950s, is an updated version of Shakespeare’s Romeo and Juliet. Through music and dialogue, the cast, my fellow actors and (2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, told the story of two teenagers who fall in love. Like Romeo and Juliet, Tony and Maria are prevented from being together by their friends and families. At one point in the show, the main characters, Tony and (3) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, sing a beautiful duet. For (4) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ actors, there are lots of great songs in this show.

**Language Network 8.8.A – Chapter 8: Lesson 8 – Pronoun Reference**

**Practice & Apply A – Directions*: Rewrite each of the sentences below, correcting errors in unclear pronoun reference.***

1. In a recent magazine article, it explains that Reggae Sunsplash began as an annual music festival in Jamaica.

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2. They say that the popular festival now tours Europe and the United States.

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3. The biggest reggae bands in the world play at Sunsplash. That explains why the event has been called “the mother of all reggae festivals.”

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4. Music is important at the festival, but you also have Jamaican crafts and foods as part of the experience.

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5. Bob Marley and the Wailers, Third World, and Toots and the Maytals played at the 1979 festival. This attracted large crowds.

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6. When the bands began playing for the fans, they immediately started dancing.

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7. One year, the weather during the festival was so wet that a local reporter called it “Reggae Mud-Splash.”

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8. Bob Marley is reggae’s greatest legend, which is why the festival organizers decided to create Bob Marley week.

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9. On the Sunsplash Web site, ,they explain that the Bob Marley Foundation helped organize this tribute.

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10. Bob Marley died in 1981, and now his son Ziggy plays with his band at the festival.

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