

## SCORING GUIDE –2017 Summer Essay

9. Essays earning the score of 9 meet all the criteria for 8 papers, and, in addition, are particularly full or apt in analysis or demonstrate particular stylistic command.
8. Essays earning the score of 8 discuss one of the themes and insightfully analyze aptly and competently how the author develops the theme throughout the book. Writing includes specific examples, supported with abundant and apt evidence from the book. Their prose demonstrates their writers' ability to control a wide range of the elements of effective writing, but need not be without flaws.
7. Essays earning the score of 7 fit the description of 6 essays but are distinguished from them by fuller analysis or stronger prose style.
6. Essays earning the score of 6 adequately discuss one the themes and analyze competently how the author develops the theme throughout the book. Writing includes specific examples, supported with evidence from the book. A few lapses in diction or syntax may be present, but usually the prose of 6 essays conveys their writers' ideas clearly.
5. Essays earning the score of 5 discuss one of the themes and analyze *how* the author develops the theme with inconsistent competence or accuracy. A few lapses in diction or syntax may be present, but usually the prose of 5 papers conveys their writers' ideas clearly.
4. Essays earning the score of 4 respond inadequately to the question's tasks in ways like these: misidentifying or misinterpreting the work, failing to discuss theme, or discussing one of the themes used without relating them to the development of the book. The prose of 4 essays usually conveys their writers' ideas adequately, but may suggest inconsistent control over such elements of writing as organization, diction, and syntax.
3. Essays earning the score of 3 are described by the criteria for the score of 4 but are particularly brief or unperceptive in their attempts to discuss how the author develops theme.
2. Essays earning the score of 2 demonstrate little or no success in discussing the book's theme or discussing how the author develops theme, substituting simpler tasks such as paraphrasing the action of the book or discussing in general some theme without meaningful analysis. The prose of 2 papers may reveal consistent weaknesses in grammar or another of the basic elements of composition.
1. Essays earning the score of 1 are described by the criteria for the score of 2, but are particularly simplistic in their responses to the passage or particularly weak in their control of grammar or another of the basic elements of composition.