**Ch. 4 Folk and Popular Culture**

**Key Issue 1 Where Are Folk and Popular Leisure Activities Distributed?**

**Rubenstein, p.112-121**

1. a. Define **culture:**

b. Identify and define/give examples of each of the three parts of the definition of culture.

1. Similarities and differences between cultures is a largely a result of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or lack thereof, of two or more cultures.
2. Differentiate between **habit**, **custom**, and **culture** AND give an example of each:

**I. INTRODUCING FOLK AND POPOLAR CULTURE**

1. This is the most important part of the entire chapter! Take detailed notes on the two categories of culture (and differences between them):

a.

b.

1. Identify the two main elements of culture:
	1.
	2.

**II. ORIGIN, DIFFUSION, AND DISTRIBUTION OF FOLK AND POPULAR CULTURE**

|  |  |  |
| --- | --- | --- |
| **Characteristic** | **Folk Culture** | **Popular Culture** |
| **Origin** |  |  |
| **Diffusion – method and speed** |  |  |
| **Distribution** |  |  |

1. Complete the chart below comparing the origin, diffusion, and distribution of folk & popular culture.
2. What geographic factors account for the diversity of cultures in the Himalayas?

**III. GEOGRAPHIC DIFFERENCES BETWEEN FOLK AND POPULAR CULTURE**

1. How do the regions covered by folk verses popular culture differ and why do they differ?
2. Consider the section describing the connections among musicians. Due to globalization, today connections/interactions don’t have to stem from…

**IV. ORIGIN AND DIFFUSION OF FOLK AND POPULAR MUSIC**

1. Take detailed notes on the *origin* and *characteristics* of **folk music**:
2. Take detailed notes on the *origin* and *diffusion* of **popular music**:
3. Refer to Figure 4-12. The map illustrates the idea that though popular music (and pop culture in general) is distributed over large areas, there are often \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ variations.

**V. ORIGIN AND DIFFUSION OF FOLK AND POPULAR SPORTS**

13. a. What is the world’s most popular sport?

 b. Describe the origin of this sport:

 c. How does its origin reflect the origin of elements of folk culture in general?

 d. The diffusion of soccer demonstrates that through diffusion, folk customs can become part of

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 e. Describe the diffusion of soccer:

 f. What is the most widely-viewed event world-wide?

14. Label popular “surviving folk sports” with the countries in which they are the most popular.



15. How does the diffusion of sports demonstrate both globalization trends and local/regional identity?