

Mini-lesson: Launching (22) Preparing to Publish

Standards: CC 1.1.1 B Demonstrate understanding of the organization and basic features of print.

-Recognize the distinguishing features of a sentence.

CC 1.4.1 M Write narratives to develop real or imagined experiences or events. CC 1.4.1 R

Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.

- Capitalize dates and names of people.

- Use end punctuation; use commas in dates and words in series.

- Spell words drawing on common spelling patterns, phonemic awareness, and spelling conventions.

CC 1.1.1 C Demonstrate understanding of spoken words, syllables, and sounds (phonemes).

-Distinguish long from short vowel sounds in spoken single-syllable words.

-Count, pronounce, blend, and segment syllables in spoken and written words.

-Orally produce single-syllable words, including consonant blends and digraphs.

-Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.

-Add or substitute individual sounds (phonemes) in one-syllable words to make new words.

Materials:

- Whole-class experience written as a simple story (with errors) on chart paper
- Mentor Text
- Markers
- Pencils, crayons, etc.

Connection: "Since we started our writing workshop, you have all learned to write like real authors do. You think of an idea, you plan it out, you pick paper to match what you want to write, and then you write and make your illustrations."

"Today is a special day because we'll learn about publishing our work like professional authors! In a couple of days we are going to have a publishing party and share our writing with others."

Teach:

"When writers know it is time to publish their writing, they reread their writing and choose a piece they want to celebrate with others. They choose a piece they love. And because they love that piece, they want to fix it up. After they fix it up, it is ready to publish!"

"Yesterday we chose a piece we wanted to publish. Today, I am going to show you how to fix up your piece. Have you ever fixed and fancied yourself up for a birthday party or a wedding? Well, authors do the same thing with their writing. They 'fix up' their writing and then they 'fancy it up' too. They want to make sure that other people, their readers, can read their writing."

ELD: Show pictures of someone getting ready for a party or wedding. If available, show examples of 'fixed up' and not 'fixed up' writing.

Active Engagement:

"Writers, I need you to help me 'fix up' my writing piece. As I read it, I will ask myself, 'Does the story make sense? How can we fix it? Do I need to add to my story?'"

On Monday we saw a cricket. We thought it having a baby.

"Turn and talk with your neighbor about how I could fix my story."

"It doesn't make sense. You left out a word."

"You didn't say that the cricket pooped!"