

Mini-lesson: Launching (8) Whole Group Sharing
Standards: CC 1.4.1 M Write narratives to develop real or imagined experiences or events.
Materials: <ul style="list-style-type: none"><li>• “Whole Group Sharing” chart (sample in resource section at end of this unit)</li><li>• A student to share a story during ‘Active Engagement’</li></ul>
Connection: “Part of being a writer is sharing your work with an audience. Today we will learn how to share writing in a whole group and also how to be a respectful audience member.”
Teach: Teacher says and refers to chart: “If it is your turn to read to the group, you need to practice reading first so you will remember your words. Also, when you are reading to a large group it is important to use a loud voice so everyone can hear you. When you are part of the audience, the listeners, it is important to be respectful because it is scary to be in front of everyone. What does that look like? You’ll be sitting, facing the reader, voice off, eyes on the reader, hands in your lap and listening closely to the words. This shows respect.” ELD: Role play different roles and refer to visuals on chart.
Active Engagement: Students role play being a member of the audience and being a reader.
Independence: “As you are writing today, think about how your writing will sound when you read it to the group.”
Closure: Have various students read their writing to you. Select one person to read to group. Discuss what went well during whole group sharing. Give feedback on how reader or audience members could improve.

# Whole Group Sharing

## Audience

Looks like:



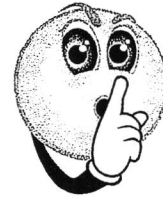
Sounds like:



Sitting criss cross



Quiet



## Reader

Looks like:



Sounds like:



Standing



Loud, clear voice

