

<b>Teaching Point(s):</b> <ul style="list-style-type: none"><li>• Edit and Revise writing</li></ul>
<b>Standards:</b>
<b>Material(s):</b> <ol style="list-style-type: none"><li>1. Writer’s notebook</li><li>2. Editing vs. Revising Chart</li><li>3. Transition words for compare and contrast</li><li>4. Compare and contrast revision help sheet</li><li>5. Compare and contrast rubric</li></ol>
<b>Connection:</b> <p><i>“Today is your last chance to make all the necessary changes to make your essay perfect. You will revise and edit your essay by using the Revising vs. Editing chart, the revision help sheet and scoring your essay using a compare and contrast rubric. As you are revising and editing your work, refer to the compare and contrast transition word list. Transition words let a reader know that the writer is changing from talking about one item to the other. They help make the reading go smoother and better flowing.”</i></p>
<b>Model (I do):</b> <p>Read over all of the guide sheets with the students and model revising and editing with the model essay sheets.</p>
<b>Guided Practice (We do)</b> <p>Have students re-read their essay and complete the compare and contrast help sheet. Then have them exchange their essay with another student and complete the “Partner Check” section.</p>
<b>Independent Practice (You do):</b> <p>Students return essays and help sheets to the writers and the writers then revise and edit.</p>
<b>Mid-Workshop Teaching Point</b> <p>Remind students to refer to the help sheets and reference papers.</p>
<b>Closure</b> <p>Students turn in final essay.</p>
<b>Assessment - Check for Understanding</b> <p>Teacher will monitor the students’ understanding by completing mini conferences as they are writing.</p>
<b>Reflection:</b>
<b>Notes:</b>

A large, empty rectangular box with a thin black border, intended for student writing. It occupies the upper portion of the page.