"Good Hot Dogs" and "Scaffolding
Language of Literature, p. 234-237

Teaching Points: We will learn to identify what the symbols in the chosen poems suggest to the reader and respond to the poems in a paragraph about the selections.

Standards: CC1.4.7.S

Materials: *Language of Literature,* p. 234-237 (Taken from Option 3 – Reader's Notebook – Teacher's Edition – Language of Literature) p236

Connection: *Relationships between people can be depicted in a variety of ways. A picture can tell one thousand words, a song can evoke feelings, a letter tells a story. In any case, relationships are complex items and the ties between others are as different as they are numerous.*

Modeling (I do*): Think about some of the relationships that you have, how would you describe the relationships with your parents? Your friends? Your other family members? Neighbors? School mates? Teachers? When we talk about relationships, we have particular words and phrases that make us think of particular people. What are symbols? Symbols are people, places, objects and activities that stand for something else. Symbols can communicate quickly an idea that the authors want to get across.*

Guided Practice (We do): As you listen to the two poems, jot down some ideas and reactions to the poem. Who are the poems about? What are the authors' saying? What are some of the methods the poets are using to get their points across?

Independent Practice (you do) Re read these poems independently as well as with a partner. As you read these poems, thing about what the symbols mean in each poem are and what do they suggest. What words do you associate with each? What images do you visualize? Record these in your notebooks to be used as a basis of an interpretation for these poems.
Choose one of the symbols that they find most appealing and respond to the questions, why was that symbol most appealing to you as the reader? What did it represent to you? In the text? What does it suggest about the relationship between the characters?
Write a paragraph that explains and answers the above questions

Sharing/Closure: Prior to writing, share in a small group.

Assessment – check for understanding: The students will develop a paragraph that explains how both poems explore close relationships between people.   While in "Good Hot Dogs" the relationship is between two people who always ate together at a store two blocks from school and the rituals these girls would have when they would eat.
Scaffolding" is an extended metaphor – where the scaffolding that surrounds the new building is compared to bridges, the human ties, between people. The speaker says that even though the scaffolding may come apart the solid wall remains.

Reflection - Both of these poets have addressed the topic of friendship in very different ways. What are some does the form of these poems tend to do for the reader?