

Tenth Grade Literacy Curriculum Scope and Sequence (page 1)

Revised 8/2014

Q1	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W1	Course introduction Establish procedures		Course introduction Establish procedures	
W2	LDC UNIT 1 Colonial Life in America <i>The Language of Literature</i> Grade 11 Nathaniel Hawthorne <i>The Scarlet Letter</i> (novel) OR Arthur Miller <i>The Crucible</i> (163)	What challenges did women face living in the theocratic society of Puritan New England? plot: exposition; rising action; climax; falling action; resolution, conflict: internal; external, setting, theme, omniscient narrative point of view, symbols, Romanticism, tone, mood, author's purpose, point of view, characterization, stage directions, dialogue, script, Puritan period, foreshadowing, plot within a plot, foil, irony, protagonist, antagonist, sermon, repetition, persuasion, loaded language	LDC UNIT 1 Colonial Life in America <i>American Vision</i> Ch 2, Sec 2, 3, 4 English Colonies in America New England The Middle and Southern Colonies Ch 3, Sec 1, 2 The Southern Colonies New England and Middle Colonies	What motivated England to establish colonies in the New World? What social, political, and economic differences existed in the American Colonial regions of the New World?
W3	Anne Bradstreet "Upon the Burning of Our House" (138)			Puritan, joint-stock company, burgess, proprietary colony, separatist, Great Migration, English Civil War, Restoration, cash crop, plantation, indentured servant, subsistence farming, middle passage, slave code, triangular trade, entrepreneur, capitalist
W4	Salem Court Document, 1692 "The Examination of Sarah Good" (144) Murray N. Rothbard "The Puritans Purify Theocracy in Massachusetts"			

Tenth Grade Literacy Curriculum Scope and Sequence (page 2)

Revised 8/2014

Q1	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W5	Poetry <i>The Language of Literature</i> Grade 10 Margaret Walker "Sit-Ins" (132)	How does poetry affect human experience? How are people transformed through their relationships with others?	The American Revolution Ch 4, Sec 1-4 The Colonies Fight for Their Rights The Revolution Begins Declaration of Independence The War for Independence The Colonies Fight for Their Rights	Why did the colonies grow tired of British rule? What specific events led to the American Revolution? How did the American forces overcome daunting odds against the British?
W6	D.H. Lawrence "Piano" (228) Robert Hayden "Those Winter Sundays" (230) Shakespeare "Sonnet 18" (233)	mood, tone, voice, imagery, figures of speech: metaphor; simile; personification, alliteration, assonance, consonance, onomatopoeia, meter, rhythmic patterns, iambic pentameter, rhyme scheme, couplet, stanza, speaker, setting, repetition, free verse, diction		French and Indian War, Treaty of Paris, Quartering Act, writ of assistance, committee of correspondence, Boston Tea Party, Intolerable Acts, minutemen, Loyalist, Declaration of Independence, Continental Congress, Valley Forge, Lafayette, Saratoga, Cornwallis, Yorktown, patriot
W7	E. Millay "Sonnet 30" (235)			The Constitution Ch. 5, Sec 1, 2, 3 The Confederation A New Constitution Ratification
W8	Langston Hughes "Afro-American Fragment" (495) E.E. Cummings "look at this" (648)		Articles of Confederation, Great Compromise, popular sovereignty, separation of powers, checks and balances, veto, impeachment, Virginia Plan, New Jersey Plan, Northwest Ordinance, Three-Fifths Compromise, amendment	
W9	Robert Frost "Birches" (838) Adrienne Rich "The Knight" (1103)			

Tenth Grade Literacy Curriculum Scope and Sequence (page 3)

Revised 8/2014

Q2	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W1	<p>LDC UNIT 2 The War of 1812</p> <p><i>The Language of Literature</i> Grade 11</p> <p>Henry Wadsworth Longfellow</p>	<p>In what ways did the time period surrounding the War of 1812 (1789-1816) influence American identity?</p>	<p>LDC UNIT #2 The War of 1812</p> <p>Ch 6, Sec 2, 4 Partisan Politics The War of 1812</p>	<p>What led America to go to war with England for the second time in a generation? Was the War of 1812 justified?</p>
W2	<p>"A Psalm of Life" (344)</p> <p>Ralph Waldo Emerson "Self-Reliance" (363)</p> <p>Walt Whitman "I Hear America Singing" "I Sit and Look Out" (397)</p> <p>Noah Webster "Spelling Reform"</p>	<p>tone, mood, point of view, narrative point of view: first; third omniscient, audience, lyric poem, Romanticism, rhyme, symbolism, imagery, characterization, Transcendentalism, aphorism, theme, purpose, free verse, cataloging, repetition, parallelism, figures of speech: metaphor; simile; personification; hyperbole</p>	<p>"Jefferson's First Inaugural Address"</p> <p>"Federalists and Democratic Republicans"</p>	<p>Jay's Treaty, Pinckney's Treaty, most-favored nation, Treaty of Ghent, Battle of Lake Erie, Oliver H. Perry, War Hawks, Tecumseh, nationalism</p>
W3	<p>Francis Scott Key "Star-Spangled Banner"</p> <p>H.D.Thoreau chapter 5 of <i>Walden</i></p> <p>"Transcendentalism: An American Philosophy"</p>			

Tenth Grade Literacy Curriculum Scope and Sequence (page 4)

Revised 8/2014

Q2	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W4	The Novel Lee, Harper <i>To Kill A Mockingbird</i> (novel)	How are the experiences of the human condition reflected in the novel?	Growth and Division Ch 7, Sec 1-4 American Nationalism Early Industry Land of Cotton	How did America grow, politically, economically and geographically in the early 1800s? What Sectionalist tensions caused America to grow apart in the mid 1800s?
W5	or Ray Bradbury <i>Fahrenheit 451</i> (novel)	foreshadowing, protagonist, antagonist, narrative point of view: first; third, characterization, plot: exposition; rising action; climax; falling action; resolution, conflict: internal; external, setting, flashback, theme, tone	Growing Sectionalism	Era of Good Feelings, revenue tariff, protective tariff, <i>Martin v. Hunter's Lessee</i> , The Monroe Doctrine, industrial revolution, interchangeable parts, labor union, strike, national road, cotton gin, planter, gang system, slave code, Frederick Douglass, Nat Turner, Missouri Compromise, American System
W6				
W7			The Spirit of Reform Ch. 8, Sec 1, 3, 4 Jacksonian America	How did Andrew Jackson alter American politics? How did reform movements change American society? What effect did the abolition movement have on American nationalism?
W8			Reforming Society Abolitionist Movement	spoils system, caucus system, nullification, Indian Removal Act, Trail of Tears, temperance, women's movement, gradualism, abolition, emancipation
W9				

Tenth Grade Literacy Curriculum Scope and Sequence (page 5)

Revised 8/2014

Q3	English/Language Arts	essential questions and vocabulary	Social Studies	essential questions, vocabulary, people & places
W1	<p>LDC UNIT 3 The Impending Crisis</p> <p><i>The Language of Literature</i> Grade 11</p> <p>John Quincy Adams "Slavery and the Constitution" (260-261)</p>	<p>What role did writers play in the Abolitionist movement?</p>	<p>LDC UNIT 3 The Impending Crisis</p> <p>Ch 10, Sec 1-4 Slavery and Western Expansion Mounting Violence The Crisis Deepens The Union Dissolves</p>	<p>Why did Westward Expansion enflame the slavery debate? What effect did the Compromise of 1850 have on sectional tensions? How did the Dred Scott decision and John Brown's Raid enflame sectional differences? What effect did the election of 1860 have on sectional tensions?</p>
W2	<p>William Lloyd Garrison selection from <i>The Liberator</i></p> <p>Harriet Beecher Stowe excerpt from <i>Uncle Tom's Cabin</i></p> <p>Fredrick Douglass "Independence Day" and excerpt from <i>Three Speeches from Fredrick Douglas: Examples of This Passion, Logic, and Power</i></p>	<p>author's purpose, audience, tone, bias, argument/position, key/supporting details, compare/contrast, draw conclusion, anecdote, evaluate, interpret, summarize</p>		<p>popular sovereignty, Conscience Whigs, Cotton Whigs, Free Soil Party, Fugitive Slave Act, Underground Railroad, Trans-Continental Railroad, Kansas-Nebraska Act, Wilmot Proviso, <i>Uncle Tom's Cabin</i>, Harriet Tubman, Dred Scott Decision, John Brown's Raid, insurrection, Confederacy, martial law</p>
W3	<p>Theodore Dwight Weld "American Slavery As It Is"</p> <p>Gail Roller "Abolitionists, Anti-slavery and Popular Authors of the 19th Century"</p>			

Tenth Grade Literacy Curriculum Scope and Sequence (page 6)

Revised 8/2014

Q3	English/Language Arts	essential questions and vocabulary	Social Studies	essential questions, vocabulary, people & places
W4	Shakespearean Drama <i>The Language of Literature</i> Grade 10 William Shakespeare <i>Julius Caesar</i> (689)	<i>Julius Caesar</i> What values influence decision making? How do people make ethical choices? <i>A Midsummer Night's Dream</i> How can love be difficult? How do fantasy and imagination influence how we see the world and behave toward each other?	The Civil War Chapter 11, Sections 1-5 The Opposing Sides The Early Stages Life During the War The Turning Point The War Ends	What advantages and disadvantages did each side face at the start of the Civil War? Where did each side see success and failure in the early years of the Civil War? What effect did the Civil War have on American society and economy? What events turned the tide of war in favor of the Union forces?
W5	or <i>A Midsummer Night's Dream</i> (play)	aside, dialogue, monologue, soliloquy, comedy, tragedy, blank verse, comic relief, foil, pun, oxymoron, apostrophe, prologue, chorus, tragic flaw, irony: verbal; dramatic; situational, foreshadowing, figures of speech: paradox; metaphor; simile; personification; hyperbole, archetypes, allusion, couplet		greenbacks, conscription, habeas corpus, attrition, Anaconda Plan, bounty, blockade runner, Battle of Bull Run, Shiloh, Antietam, hard tack, siege, Abraham Lincoln, Robert E. Lee, Stonewall Jackson, Ulysses S. Grant, George McClellan, Emancipation Proclamation, Andersonville, 54th Massachusetts, Vicksburg, Battle of Gettysburg, Gettysburg Address, George Meade, 13th Amendment, William T. Sherman, Appomattox Courthouse, Sherman's March to the Sea, John Wilkes Booth, Strong Vincent
W6				
W7	Writer's Reflections Elie Wiesel from <i>Night</i> (593) from "Nobel Prize Acceptance Speech" (599)	What is racial prejudice and what allows it to persist? What influences a writer to create?		
W8	E.M. Forster from "Tolerance" (679) John Steinbeck from <i>Travels with Charley</i> (937)	diction, imagery, mood, characterization, theme, tone, point of view, dialogue, author, purpose, rhetorical question, essay, memoir, irony: verbal; situational, hyperbole, understatement, audience, speech, tone, author, purpose, alliteration, diction: formal; informal		
W9	Letter to Edith Mirrielees from "Nobel Prize Acceptance Speech" (941)			

Tenth Grade Literacy Curriculum Scope and Sequence (page 7)

Revised 8/2014

Q4	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W1	<p>LDC UNIT 4 Reconstruction</p> <p>Texts of the 13th, 14th, and 15th Amendments</p> <p>"The Reconstruction Period"</p> <p>Booker T. Washington excerpt from "Up From Slavery"</p>	<p>How did African Americans in the South deal with the challenges brought about by freedom?</p>	<p>LDC UNIT 4 Reconstruction</p> <p>Ch. 12, Sections 1-4 Reconstruction Plans Congressional Reconstruction Republican Rule Reconstruction Collapses</p> <p>Abraham Lincoln</p>	<p>What military, political, and social factors impacted the Reconstruction Era? What efforts were made to rebuild the United States after the Civil War? How did newly freed African Americans enter into American society?</p>
W2	<p>Archie Koritz "Mrs. Hockaday"</p> <p>Samuel Watson "The Biography of a Child Born in Slavery"</p>	<p>audience, diction, tone, point of view, characterization, bias, argument/position, key/supporting details, compare/contrast, draw conclusion, anecdote, evaluate, interpret, summarize, slave narrative</p>	<p>" Second Inaugural Address"</p> <p>Rutherford B Hayes "Inaugural Address"</p>	<p>Reconstruction Act, amnesty, pocket veto, black codes, impeach, carpetbagger, scalawag, tenant farmers, crop liens, sharecropper, Freedmen's Bureau, freedmen, 14th Amendment, Reconstruction Act, Civil Rights Act of 1866, 15th Amendment, Ku Klux Klan</p>
W3	<p>Cecil Miller "John W. Fields"</p> <p>"Black Codes"</p>			

Tenth Grade Literacy Curriculum Scope and Sequence (page 8)

Revised 8/2014

Q4	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W4	The Short Story The Language of Literature Grade 10 Kurt Vonnegut "Harrison Bergeron" (20) <i>*AAP Mini Unit available at Edmodo.com</i>	How do setting, plot, characterization, and stylistic elements (such as diction, details, imagery, and figures of speech) contribute to the overall effects of a short story?	Industrialization Ch. 14, Sections 1, 3, 4 The Rise of Industry Big Business Unions	What changes occurred in America as a result of the Industrial Revolution?
W5	Eugenia Collier "Sweet Potato Pie" (239)	plot: exposition; rising action; climax; falling action; resolution, conflict: internal; external, setting, characterization, narrative point of view: first; third limited; third omniscient, genre: science fiction; suspense; horror, theme, foreshadow, flashback, diction, details, imagery, figures of speech: metaphor; simile, dialect, symbolism, humor of language: sarcasm; puns; verbal irony, irony: situational; dramatic		GNP, laissez-faire, entrepreneur, corporation, fixed cost, vertical integration, horizontal integration, monopoly, trust, unions, Marxism, Andrew Carnegie, Samuel Gompers, John D. Rockefeller, Cornelius Vanderbilt, Col. Edwin Drake (Titusville), Alexander Graham Bell, Thomas Edison
W6	Sylvia Plath "Initiation" (397)			
W7	Edgar Allan Poe "The Pit and Pendulum" (559)		Urbanization Ch. 15, Sections 1, 2, 4 Immigration Urbanization The Rebirth of Reform	What effects did large numbers of immigrants have on American society? How did the rise of big cities effect American society? What attempts were made to reform the problems in American society?
W8	R.K. Narayan "Like the Sun" (848)		steerage, Ellis Island, nativism, tenement, political machine, party boss, "Boss" Tweed, graft, settlement house, Americanization, Jane Addams	
W9	Louise Erdrich "The Leap" (1001)			

* The Anthology Allignment Project (AAP) mini units provide Common Core alligned resources including text-dependent questions, writing prompts and student response samples.