

Title of Book: **Sheila Rae, The Brave**

Author: Kevin Henkes

Connecting Activity (Question, Conversation, Brainstorming, Quick Write): Think of a time when you were afraid or nervous... Maybe it was the 1st day of school...or maybe you were staying over at a different house ...or maybe a time when you wandered away from your adult... Make a picture of that in your mind... Turn and Talk about that time and how you felt...(Allow time for some students to share out)...Show on your face how being afraid/nervous might look.

Bridging Conversation: Remembering how you felt when you were afraid will help you better understand how our main character, Sheila Rae, feels in this story. Like you, she, too, has the feeling of being afraid.

Genre Set-Up: Today's story is a piece of fiction. As careful readers, we know when we read a piece of fiction text, we can expect to meet the characters (who/what the story is about) and hear about the setting (when/where the story takes place). We also need to pay attention to the events that happen in the story. We have to be careful to keep those events in the order in which they occur.

Vocabulary Set-Up: There are two words that we need to know to understand this story:

brave – A person is *brave*, or fearless, when they might be afraid, but still keep going. In this story, we will meet some brave characters.

familiar – Something *familiar* is something that you know well... so, our classroom is *familiar* to us. I want you to look out for when our character gets to a place that does not look *familiar*.

Asking Questions/Wonderings: (front cover) As we look at a new book we look at the title and front cover and begin to wonder, to ask ourselves questions. I am wondering... Is this Sheila Rae?... What is she doing that is being considered brave? These wonderings make me excited to read this book! Careful readers look to answer their questions as they read.

Explicit and Deliberate Instructional Decisions:

Please note that the very first page in the book is counted as page 1. All pages, including blank sheets, were counted.

Think Aloud, Open Ended Question or Guided Practice Stop Including Specific Teacher Language	Objective
After p. 7 – Right now, we want to stop and monitor our understanding. We want to make sure we understand all the important information the author has given us. Who is the story about? Turn and Talk with a friend. Everyone, on the count of 3, tell me who the story is about...1,2,3_____. Everyone, point to Sheila Rae.	Stopping and restating important information
After p. 11 – The author has shared with us some examples of Sheila Rae's personality. So, right now, think about what word would you use to describe Sheila Rae and what proof do you have? (Go back and look at pictures.) Turn and Talk with a friend. Tell a word that would describe Sheila Rae and tell something from the book that proves that you are correct. (Share out.)	Making an inference Supporting thinking by using text
After p. 13 – Right now, like me, I'll bet you are wondering if Sheila Rae, this big sister, is always <i>brave</i> ... and if Louise, the little sister, is always afraid. When we're wondering, we want to keep reading to see what happens.	Additional wonderings to keep students motivated to continue reading

After p. 15 – As smart readers, we want to be sure we use the illustrations for some important information. I notice the author and illustrator shows us, in a careful way, that Louise is staying with her <u>brave</u> big sister on the walk.	Using illustrations to understand meaning
After p. 19 – Here we are seeing the characters feelings have changed. We can infer, or figure out, how Sheila Rae is feeling right now. Show on your face how she is feeling. Knowing how Sheila Rae feels helps us better understand what she does next.	Making inferences to understand characters' actions
After p. 23 – Remind yourself of that time you were afraid. Remembering how we felt will help us understand how Sheila Rae is feeling right now.	Making connections to understand characters' feelings and actions
After p. 25 – Our wondering from earlier (p.13) is answered! (Refer back to p.13) Sheila Rae is <u>not</u> always brave.	Stopping and restating important information
After p. 32 – So now, smart readers, can you think of a time when you, like Louise, were able to help someone out? Turn and Talk. Share out.	Making connections