

Ninth Grade Literacy Curriculum Scope and Sequence (page 1)

Revised 8/2014

Q1	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions,vocabulary, people & places
W1	Course Introduction Establish procedures		Course Introduction Establish procedures	
W2	LDC UNIT 1 The Heroic Tradition <i>The Language of Literature</i> Grade 9 Homer from the <i>Odyssey</i> (887) (teacher choice : at least 5 books)	What is a hero? How does Greek epic poetry reflect Greek culture? What Greek values and beliefs are present in the epic poem?	LDC UNIT 1 The Heroic Tradition <i>World History: Modern Times</i> Ch 2, Sec 1, 2	Why are the <i>Iliad</i> and <i>Odyssey</i> important to Greek Culture? Why were Greek philosophers important to history? What values and standards are exemplified by Roman art and architecture? What were the contributions of the Greeks and Romans to western civilizations?
W3	James Morrison "Homeric Values"	epic simile, epic epithet, heroic tradition, internal conflict, external conflict, epic poem, epic hero, alliteration, assonance, consonance, rhyme, foreshadowing, theme, character, suspense, tone, irony, setting, plot	Ancient Greece Ancient Rome	epic poem, polis, democracy, oligarchy, direct democracy, republic, patrician, Homer, Socrates, Plato, Aristotle, Alexander the Great, Troy, Sparta, Athens, Macedonia, Alexandria, Hannibal, Julius Caesar, Augustus Caesar, Jesus, Constantine, Rome, Carthage
W4				
W5				

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Q1	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W6	<p>Poe: Suspense and Surprise</p> <p><i>The Language of Literature</i> Grade 9</p> <p>"A Life of Tragedy & Mystery" (195)</p>	<p>What makes Poe's writing so dark? Is revenge ever justified? How does the setting convey the mood of a poem?</p>	<p>World Religion Review</p> <p>Ch 3, Sec 1-4</p> <p>World of Islam</p> <p>Early African Civilizations</p> <p>Asian World</p> <p>Middle Ages</p>	<p>What purpose do various world religions serve in society? What are the major beliefs of Islam? What were the significant contributions of early civilizations in Africa? What influence did the Mongols have on civilizations in Asia and Southeast Asia? What changes occurred in religion, economics, society and government in Europe during the Middle Ages?</p>
W7	<p>"Annabel Lee" and "The Bells" (198 and 204) <i>*AAP Mini Unit available at Edmodo.com</i></p> <p>"Letter to Maria Clemm" (205)</p>	<p>mood, imagery, setting, irony, foreshadowing, rhythm, rhyme, protagonist, antagonist, motif, voice, point of view, tone, genre, primary source, assonance, characterization, author's purpose, point of view, alliteration, formal language</p>		<p>Islam, Hijrah, caliph, sultan, astrolabe, mosque, savanna, Bantu, lineage group, khanate, samurai, Shogun, daimyo, Shinto, Muhammad, Abu Bakr, Ibn Sina, Arabian Peninsula, Madina, Damascus, Baghdad, King Ezana, Sundiata Keita, Mansa Musa, Sunni Ali, Sahara Desert, Ghana, Songhai, Benin, Genghis Kahn, Kublai Kahn, Li Bo, Shotoko Taishi, Timur Lenk, Tibet, Mongolia, Beijing, Christianity, clergy, manor, serf, money economy, commercial capitalism, guild, heresy, Inquisition, sacrament, theology, epidemic, Mediterranean Sea, Asia Minor, Constantinople, Pope Gregory VII, St. Francis of Assisi</p>
W8	<p>"The Story Behind 'The Cask of Amontillado'" (215)</p> <p>"The Cask of Amontillado" (207) <i>*AAP Mini Unit available at Edmodo.com</i></p>			
W9				

* The Anthology Allignment Project (AAP) mini units provide Common Core alligned resources including text-dependent questions, writing prompts and student response samples.

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Q2	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W1	LDC UNIT 2 The Renaissance William Shakespeare <i>Romeo & Juliet</i> (982)	How do an individual's actions affect those people living in his/her society? How do relationships between characters create and develop conflict between those characters?	LDC UNIT 2 The Renaissance Ch 5, Sec 1-3 Renaissance Intellectual and Artistic Renaissance Reformation	What were the characteristics of the Italian Renaissance? What is the importance of vernacular literature? How did the Renaissance artists and intellectuals contribute to their time period? How did Martin Luther's 95 Theses affect the Reformation and the Catholic Church?
W2	Carol Rosenberg "Romeo and Juliet are Palestinian and Jewish" (1106)	mood, tone, allusion, plot, setting, theme, tone, foreshadowing, imagery, metaphor, simile, dialogue, soliloquy, aside, stage direction, meter, rhythmic pattern	"Life in Italy During the Renaissance"	urban society, secular, mercenary, dowry, humanism, fresco, Christian humanism, salvation, indulgence, predestination, annulment, Leonardo da Vinci, The Medici Family, Rome, Michelangelo, Jan van Eyck, Albrecht Durer, Canterbury, Martin Luther, Desiderius Erasmus, John Calvin, Henry VIII, Ignatius of Loyola
W3	Michael Flachmann "Romeo & Juliet : Family Matters"		"Culture of the Renaissance"	
W4	Susannah White "Conflict in <i>Romeo & Juliet</i> "		The Age of Exploration Ch 6, Sec 1, 2 Exploration and Expansion Africa in an Age of Transition	What motivated Europeans to want to explore? What was the impact of the slave trade on the new world economy? conquistador, colony, mercantilism, Columbus, Amerigo Vespucci, Pizarro, Magellan, triangle trade, middle passage
W5	The Power of Storytelling Shirley Jackson "The Possibility of Evil" (172) Susan Glaspell <i>Trifles</i> (Drama) (770) (continued below)	How does literature reflect gender roles in society? Is criminal behavior ever justifiable? How do authors use literary elements to inform and entertain?	The Muslim Empire Ch 8, Sec 1, 2 The Ottoman Empire The Rule of the Safavids	Why did the Ottoman Empire become so powerful? What cultural contributions were made by the Safavid dynasty? Sunni, Shite, Ottoman, Safavid, shah, Shah Ismail, Shah Abbas, Suleyman, orthodoxy, Middle East, Persia

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Q2	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W6	(continued from above) The Power of Storytelling Tony Hillerman "The Great Taos Bank Robbery" (787)	plot: exposition; rising action; climax; falling action; resolution, setting, situational irony, dramatic irony, humor, characterization, suspense, surprise ending, visualization, stage directions, dialogue, conflict: internal; external	The Enlightenment Ch 10, Sec 1-3 The Scientific Revolution The Enlightenment The Impact of the Enlightenment	What was the importance of the Scientific Revolution in Europe? What impact did The Enlightenment have on European societies? What contributions did women make to social enlightenment?
W7	Ray Bradbury "The Utterly Perfect Murder" (799)			Copernicus, Kepler, Galileo, Newton, geocentric, heliocentric, law of gravitation, philosophe, separation of power, laissez-faire, social contract, Locke, Montesquieu, Voltaire, Diderot, Smith
W8	Fight Against Oppression Martin Luther King, Jr. "I Have a Dream" (439) Nelson Mandela "Glory & Hope" (439) <i>*AAP Mini Unit available at Edmodo.com</i> Andre Brink "The End of Separateness" (451)	What is societal injustice? How are liberty and justice present in America? What does it mean to be oppressed? What is the effect of suppressed anger?	French Revolution Ch 11, Sec 1-3 Revolution Begins Radical Revolution and Reaction The Age of Napoleon	What factors contributed to the French Revolution? What is the impact of social and economic inequality in society? How did Napoleon influence European history?
W9	William Blake "A Poison Tree" (474) Amy Lowell "Fireworks" (475)	autobiography, point of view, theme, author's purpose, audience, symbolism, imagery, argument/position, propaganda techniques, rhetorical devices, generalizations, speech, essay		estate, bourgeoisie, Louis XVI, Marie Antoinette, Versailles, Paris, Austria, faction, coup d'etat, Jean Paul Marat, Max Robespierre, consulate, nationalism, Napoleon, Duke Wellington

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Q3	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W1	<p>LDC UNIT 3 Industrial Revolution</p> <p>"The Industrial Revolution"</p> <p>P. Gaskell</p> <p>"The Physical Deterioration of the Textile Workers"</p> <p>John Brown</p>	<p>Were the achievements and growth of the Industrial Revolution worth the costs to society?</p>	<p>LDC UNIT 3 Industrial Revolution</p> <p>Ch 12, Sec 1, 2 The Industrial Revolution Reaction and Revolution</p> <p>Ch 13, Sec 1, 2, 3 The Growth of Industrial Prosperity The Emergence of Mass Society</p>	<p>How did the Industrial Revolution affect how families live and work?</p> <p>How did electricity, steel, and the internal combustion engine change the world?</p> <p>What were the chief ideas of Karl Marx?</p>
W2	<p>"Life in the Mill: Memoirs of a Child Laborer"</p> <p>"Lifestyle: Slum Housing"</p> <p>"Steam," "The Flying Shuttle," "The Spinning Jenny"</p>	<p>bias, argument/position, key/supporting details, compare/contrast, draw conclusion, anecdote, evaluate, interpret, summarize</p>	<p>The National State and Democracy</p>	<p>capital, entrepreneur, industrial capitalism, capitalism, socialism, bourgeoisie, dictatorship, feminism, literacy, romanticism, realism, psychoanalysis, modernism, Robert Fulton, James Watt, Thomas Edison, Alexander Graham Bell, Karl Marx, Guglielmo Marconi, Friedrich Engels</p>
W3	<p>Billy McCauley</p> <p>"The Advantages of the Industrial Revolution"</p> <p>"Long Term Effects of the Industrial Revolution"</p>			

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Q3	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W4	Facing Limits Richard Connell "The Most Dangerous Game" (38) <i>*AAP Mini Unit available at Edmodo.com</i>	What is the best way for someone to face difficulties such as illness, death etc.? In the face of adversity, what causes some individuals to prevail while others fail? What does it mean to have an identity? What is the difference between a want and a need?	Imperialism Ch 14, Sec 1-3 Colonial Rule in South East Asia Empire Building in Africa British Rule in India	What were the primary motivations for Imperialism? Why was Europe so determined to colonize South East Asia? Why was Europe so determined to colonize Africa? What were the causes and effects of British rule? How did British rule affect the people of India?
W5	Jack London "To Build a Fire" (517)	cultural significance, evaluate, conflict, literary form, literary movement, tone, voice, allegory, motif, characterization, setting, foreshadowing, imagery, protagonist, antagonist, eye witness account, tone, mood, motive, idiom, cause/effect, argument, logic, connotation, vignette, plot: exposition; rising action; climax; falling action; resolution	World War I Ch 16, Sec 1, 2, 4 Road to World War I The War End of the War	imperialism, protectorate, indirect rule, Commodore Dewey, annex, indigenous, Livingston, Stanley, Rhodes, Boers, Zulu, Sepoy, viceroy, Queen Victoria, Indian National Congress, Gandhi
W6	Jon Krakauer from "Into Thin Air" (538)			
W7	Tim Friend "The Summit: Next Stop for Those on Everest" (550)			
W8	Sandra Cisneros "On Writing The House on Mango Street" (711)			conscription, mobilization, Triple Alliance, Triple Entente, Archduke Francis Ferdinand, Gavrilo Princip, Emperor William II, Czar Nicholas II, Sarajevo, propaganda, trench warfare, war of attrition, total war, planned economies, Central Powers, Allied Powers, armistice, war communism, reparations, mandate, Soviets, Czar Nicholas II, Grigori Rasputin, Alexander Kerensky, V.I. Lenin, Leon Trotsky
W9	Sandra Cisneros excerpt from "The House on Mango Street"			

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Q4	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W1	LDC UNIT 4 The Holocaust Elie Wiesel <i>Night</i> (Memoir)	To what extent are we all witnesses of history and messengers to humanity? Should America intervene in global crises that involve crimes against humanity?	LDC Unit 4 The Holocaust Ch 17, Sec 1, 3 Search for Stability Hitler & Naziism	How did the Great Depression effect Europe? (Germany, France, Great Britian) What is the goal of a totalitarian state? What are the main ideas in <i>Mein Kampf</i> ? How did the Jewish population resist? How does silence perpetuate violence?
W2	"Kristallnacht: A Nationwide Pogrom"	memoir, style, tone, author's purpose, dialogue, audience, motif, symbol, diction, voice, irony, characterization, imagery, anaphora, flashback, foreshadowing, syntax, repetition, point of view	Ch 19, Sec 3 Holocaust Hans Peter Richter "The Ball"	depression, collective bargaining, deficit spending, Hitler, Himler, Heydrich, Poland, Auschwitz, genocide, collaborator, anti-semitism, concentration camp, Reichstag, dictatorship, nazism, totalitarian
W3			"Armenian Genocide" "Bosnian Genocide" "Rwandan Genocide" "UN Convention of the Prevention of Genocide"	
W4	Family and Issues of Identity David Raymond "On Being 17, Bright and Unable to Read" (573) (continued below)	Who influences the decisions people make and why? How do people adapt to a change in living conditions, particularly in a cultural change? How can obstacles become aids to success?	World War II Ch 17, Sec 2 The Rise of Dictatorial Regimes Ch 18, Sec 2 Nationalism in Africa and Asia (continued below)	How did the rise of dictators impact Italy, Germany, Eastern Europe, Russia, Africa, the Middle East and Asia? When is it acceptable to enter into war? Was the decision to use the atomic bomb in Japan any different from Allied decisions to bomb civilian populations in Axis occupied territories?

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Q4	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W5	(continued from above) James Hurst "The Scarlett Ibis" (592) <i>*AAP Mini Unit available at Edmodo.com</i> Julia Alvarez "Daughter of Invention"(663)	narrative point of view: first; third, characterization, dialogue, author's purpose, plot: exposition; rising action; climax; falling action; resolution, setting, conflict: internal; external, autobiography, tone, mood, symbol, foreshadow, anecdote, cultural significance, sequence, flashback, motif, imagery, interview, figures of speech: metaphor; simile, biographical profile, paradox, rhyme, repetition, rhyme scheme, rhythm, free verse, metrical, stanza, repetition, speaker	(continued from above) World War II Ch 19, Sec 1, 2 , 4 Paths to War Course of World War II Aftermath of the War	appeasement, demilitarized, sanction, Hitler, Mussolini, Stalin, biltzkrieg, partisan, Franklin Delano Roosevelt, Douglas MacArthur, Winston Churchill, Harry Truman, Stalingrad, Midway Island, Normandy, Hiroshima, mobilization, kamikaze, Hideki Tojo, Cold War, Atomic Bomb
W6	Tobias Wolff "Powder" (687)			
W7	May Swenson "Fable for When There's No Way Out" (568)			
W8	Elizabeth Kubler-Ross "Unfinished Business" (260)			
W9	W.D Wetherell "The Bass, The River, and Sheila Mant" (306)			
W9	Robert Frost "The Road Not Taken" (290)			
W9	Walt Whitman "Song of the Open Road" (289)			

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