

Twelfth Grade Literacy Curriculum Scope and Sequence (page 1)

Revised 8/2014

Q1	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary. people & places
W1	Course Introduction Establish procedures		Course Introduction Establish procedures	
W2	LDC Unit 1 - Leadership and Government <i>The Language of Literature</i> Grade 12 The Beowulf Poet from <i>Beowulf</i> (30)	What distinguishes one culture from another? What are some characteristics of the Anglo-Saxon culture? How can one person influence the collective identity of a culture?	LDC Unit 1- Leadership and Government <i>U.S. Government: Democracy in Action</i> Ch 2, Sec 1-4 The Colonial Period Uniting for Independence The Articles of Confederation The Constitutional Convention	Do we need a government? What were the advantages and disadvantages of being a colony of Great Britain? How do people participate in government? Should the majority rule?
W3	The Anglo-Saxon and Medieval Periods Time Line (16) The Anglo-Saxon and Medieval Periods (18)	culture, kennings, alliteration, theme, epic poem, leadership, character, universal character, stock epithets, imagery, figurative language: metaphor; simile; personification; hyperbole; apostrophe, idiom		limited government, representative government, separation of powers, revenue, embargo, ratify, unicameral, cede, ordinance, interstate commerce, extralegal, anarchy, Magna Carta, Petition of Right, English Bill of Rights, Stamp Act, Framers of the Constitution
W4	The Epic (28) from <i>Beowulf</i> (32) "Origins and Background of Anglo-Saxon Culture"			

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Q1	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W5	Middle Ages in England Author Study: Geoffrey Chaucer (108) Geoffrey Chaucer <i>The Canterbury Tales</i>	What effect does the audience have on the storyteller? How do events within a society affect the way a person writes? How do stereotypes and archetypes inform our understanding of humanity?	The United States Constitution Ch 3, Sec 1-3 Structure and Principles Three Branches of Government Amending the Constitution	What is the purpose of the United States Constitution? What principles of government are represented in the US Constitution? How does the Constitution define the branches of government? How does the US Constitution change through time?
W6	"The Prologue" (113)			article, jurisdiction, supremacy clause, amendment, popular sovereignty, federalism, separation of powers, checks and balances, veto, judicial review, <i>Marbury v. Madison</i> , expressed powers, enumerated powers, elastic clause, ratify, petition, balanced budget, impeach, treaty, executive agreement, judicial restraint, judicial activism, prior restraint, probable cause, search warrant, arrest warrant, due process of law, eminent domain, lame duck, poll tax, amendments 1-27
W7	"The Pardoner's Tale" (141) "The Wife of Bath's Tale" (155)	tone, irony, universal character, symbolism, imagery, narrative poem, prologue, figures of speech: metaphor; simile; personification, diction, author's purpose, speaker, moral tale, foreshadowing, theme, allusion, plot: exposition; rising action; climax; falling action; resolution, conflict: internal; external	Organization of Congress Ch 5, Sec 1-3 Congressional Membership House of Representatives The Senate	
W8				bicameral legislature, session, census, reapportionment, redistrict, gerrymander, incumbent, censure, 27th amendment, constituents, caucus, bill, filibuster, cloture, majority leader, whips, quorum
W9				

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Q2	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W1	Choices and Consequences Samuel Coleridge "Rime of the Ancient Mariner" (745) Rudyard Kipling "The Miracle of Puran Bhagat" (900)	How does literature explore moral decisions humans face? literary ballad, onomatopoeia, narrative poem, plot, conflict: internal; external, symbol, allegory, repetition, imagery, narrative poetry, setting, theme, character, narrative point of view: first person; third person, simile, figures of speech: metaphor; simile; personification, plot: exposition; rising action; climax; falling action; resolution, Romanticism, protagonist, antagonist	Congress at Work Ch 7, Sec 1, 3 How a Bill Becomes a Law Influencing Congress	What are the duties, responsibilities and expectations of the United States Congress? How do representatives determine their position on legislation and other issues?
				private bill, public bill, simple resolution, rider, hearing, veto, legislative process, lobbyist, PAC
W2	Mary Shelley <i>Frankenstein</i> (novel)		The Presidency Ch 8, Sec 1, 2 President and Vice President Electing the President	According to the Constitution, what are the powers of the President? What are the differences between the popular and the electoral vote in electing the President?
W3				compensation, presidential succession, 22nd amendment, 25th amendment, elector, electoral vote, Electoral College, 12th amendment
W4				Federal Court System Ch 11, Sec 1-3 Powers of the Federal Courts Lower Federal Courts The Supreme Court
	original jurisdiction, concurrent jurisdiction, appellate jurisdiction, litigant, due process clause, judicial review, <i>Marbury v. Madison</i> , grand jury, indictment, petit jury, opinion, riding the circuit			

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Q2	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W5	Attempts at Perfection The Gawain Poet from <i>Sir Gawain and the Green Knight</i> (209)	What are the characteristics of an effective leader? How can the norms and values of a society influence story telling and create legends?	Federal Court System (continued from above)	
W6	Thomas Mallory from <i>Le Morte d'Arthur</i> (225)	romance, characterization, culture, theme, setting, narrative poem, conflict: internal; external, hero, plot: exposition; rising action; climax; falling action; resolution, figures of speech: metaphor; simile, dialogue, analogy, Arthurian legend, mood, epic poem, epithet	Political Parties Ch 16, Sec 1-3 Development of Parties Party Organization Nominating Candidates	Do political parties work for the people today? Are there advantages to the system of patronage?
W7	Homer from <i>Iliad</i> (67)			political party, proportional representation, 3rd party candidates, caucus, open primary, closed primary, ticket, platform, convention delegates
W8	Leo Tolstoy "What Men Live By" (914)		Elections and Voting Ch 17, Sec 1-3 Election Campaigns Expanding Voting Rights Influence on Voters	Do we need political parties? Do I have a right to vote? Do I ever lose the right to vote?
W9				political action committee(PAC), soft money, suffrage, propaganda, Federal Election Committee, 24th amendment, registration, polling place, precinct, ballot

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Q3	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W1	<p>LDC Unit 1 - Leadership and Government</p> <p>Author Study: William Shakespeare (314)</p>	<p>What are the positive and negative effects of ambition?</p> <p>How does an individual become corrupt?</p> <p>How does the study of Shakespeare and his works enhance a reader's engagement with 20th and 21st century literary pieces?</p>	<p>Unit 1- Leadership and Government LDC Module</p> <p><i>U.S. Government: Democracy in Action</i></p>	<p>Do we need a government?</p> <p>What were the advantages and disadvantages of being a colony of Great Britain?</p> <p>How do people participate in government?</p> <p>Should the majority rule?</p>
W2	<p>William Shakespeare <i>Macbeth</i> (323)</p> <p>"The English Renaissance Theater" (318)</p>	<p>comedy, tragedy, comic relief, tragic hero, tragic flaw, antagonist, conflict: internal; external, universal characteristics, culture, theme, soliloquy, verse drama/poetic drama, blank verse, foreshadowing, asides, literary analysis, dialogue, ambition, dramatic irony, antagonist, aside, stage directions, acts, scenes, foreshadowing, analogy, plot, archaic word forms, rhyme, characterization, diction, figures of speech: personification; metaphor; simile, foil, verbal irony</p>	<p>Ch 2, Sec 1-4</p> <p>The Colonial Period</p> <p>Uniting for Independence</p> <p>The Articles of Confederation</p> <p>The Constitutional Convention</p>	<p>limited government, representative government, separation of powers, revenue, embargo, ratify, unicameral, cede, ordinance, interstate commerce, extralegal, anarchy, Magna Carta, Petition of Right, English Bill of Rights, Stamp Act, Framers of the Constitution</p>
W3	<p>The Shakespearean Tragedy (321)</p>			
W4			<p>The United States Constitution</p> <p>Ch 3, Sec 1-4</p> <p>Structure and Principles</p> <p>Three Branches of Government</p>	
			(continued below)	

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Q3	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W5	<p>Arguments for Change</p> <p>Daniel DeFoe "An Academy for Women" (577)</p> <p>Jonathan Swift from <i>Gulliver's Travels</i> (590)</p>	<p>What effect does living in a new or different culture have on an individual? How does an author's use of satire affect the author's intended message? How do cultural values affect educational objectives?</p>	<p>(continued from above)</p> <p>The United States Constitution</p> <p>Ch 3, Sec 1-4 Structure and Principles Three Branches of Government Amending the Constitution The Amendments</p>	<p>article, jurisdiction, supremacy clause, amendment, popular sovereignty, federalism, separation of powers, checks and balances, veto, judicial review, <i>Marbury v. Madison</i>, expressed powers, enumerated powers, elastic clause, ratify, petition, balanced budget, impeach, treaty, executive agreement, judicial restraint, judicial activism, prior restraint, probable cause, search warrant, arrest warrant, due process of law, eminent domain, lame duck, poll tax, amendments 1-27</p>
W6	<p>Jonathan Swift "A Modest Proposal" (611)</p>	<p>satire, fantasy, characterization, setting, author's purpose, irony: verbal, persona, understatement, point of view, conflict, culture, theme, satirist, genre: satiric essay; persuasive essay, formal argument</p>	<p>Organization of Congress</p> <p>Ch 5, Sec 1-3 Congressional Membership House of Representatives The Senate</p>	<p>What determines the representative composition of Congress geographically and politically? What are the differences between the House of Representatives and the Senate?</p> <p>bicameral legislature, session, census, reapportionment, redistrict, gerrymander, incumbent, censure, 27th amendment, constituents, caucus, bill, filibuster, cloture, majority leader, whips, quorum</p>
W7				
W8				
W9				

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Q4	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W1	Choices and Consequences - George Orwell <i>Animal Farm</i> (novel) or George Orwell <i>1984</i> (novel)	How does a work of fiction reflect societal concerns of the time period? How do societal interests, beliefs and concerns affect individual behaviors?	Congress at Work Ch 7, Sec 1 How a Bill Becomes a Law	What are the duties, responsibilities and expectations of the United States Congress?
				private bill, public bill, simple resolution, rider, hearing, veto, legislative process
W2		novel, genre: dystopian novel, utopia, plot: exposition; rising action; climax; falling action; resolution, conflict, setting, characterization, universal character, universal theme, symbolism	The Presidency Ch 8, Sec 1, 2 President and Vice President Electing the President	According to the Constitution, what are the powers of the President? What are the differences between the popular and the electoral vote in electing the President?
W3				compensation, presidential succession, 22nd amendment, 25th amendment, elector, electoral vote, Electoral College, 12th amendment
W4				Federal Court System Ch 11, Sec 1-3 Powers of the Federal Courts Lower Federal Courts The Supreme Court
W5	New Images of Reality D. H. Lawrence "The Rocking Horse Winner" (1906) (continued below)	How does the use of foreshadowing maintain a reader's active engagement with the story? What are the pros and cons of achieving great success? What would society be like without conflict?	original jurisdiction, concurrent jurisdiction, appellate jurisdiction, litigant, due process clause, judicial review, <i>Marbury v. Madison</i> , grand jury, indictment, petit jury, opinion, riding the circuit	

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Q4	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W6	(continued from above) New Images of Reality Katherine Mansfield "A Cup of Tea" (1034)	foreshadowing, mood, tone, irony, characterization, Realism, plot: exposition; rising action; climax; falling action; resolution, author's, purpose, setting, conflict: internal; external, figures of speech: simile; metaphor, irony, narrative point of view: first person; third person omniscient, imagery, symbol, repetition, stream of consciousness, interior monologue, diction, dialect, theme, imagery, allusion	Political Parties Ch 16, Sec 1-3 Development of Parties Party Organization Nominating Candidates	Do political parties work for the people today? Are there advantages to the system of patronage?
W7	Virginia Wolfe "The Duchess and the Jeweler" (1046) Chinua Achebe "Civil Peace" (1274)			political party, proportional representation, 3rd party candidates, caucus, open primary, closed primary, ticket, platform, convention delegates
W8	Nadine Gordimer "Six Feet of the Country" (1289)		Elections and Voting Ch 17, Sec 1-3 Election Campaigns Expanding Voting Rights Influence on Voters	Do we need political parties? Do I have a right to vote? Do I ever lose the right to vote?
W9				political action committee(PAC), soft money, suffrage, propaganda, Federal Election Committee, 24th amendment, registration, polling place, precinct, ballot